



2nd O'RA D FAME NATIONAL SALON-2020

ORGANIZED BY O'RA D FAME ART & CULTURAL SOCIETY,
JODHPUR, RAJASTHAN



2020/ODF/National/001

Sections (Digital):

Monochrome – Open

Color – Open

Nature – Inc. Wildlife

Photo Travel - Open

Theme – Women at work

Salon Calendar:

Closing Date	20th APRIL 2020	Judging Date	25th & 26th APRIL 2020
Result / Notification Date	18th MAY 2020	Catalogue Publishing Date	30th JUNE 2020
Awards Dispatch Date	30th JUNE 2020	Exhibition Date	28th & 29th JUNE 2020

Jury Members:

1. Satish H. MFIAP, MICS, ARPS, cMOL, GPA. PESGSPC, HON. FICS, HON. CPE, HON. PESGSPC, HON. YPS, HON. ECPA, HON. WPAI, HON. SAP
2. Samir Madhukar Mohite EFIAP, EPSA, HON. FICS, APSM, APSS, APSI, AIIPC, IIPC(DIAMOND), FFIP, HON. FSAP, FSoF
3. Sona Beniwal , EFIAP, FBPS, FFIP, FAPU, HON. FSAP.
4. Ramji Vyas AFIAP, ESFIP, HON. PESGSPC, HON. FOFACTS

SALON CHAIRMAN

Er. AMIT VYAS

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SALON SECRETARY

RISHA VYAS


+91-7665535326

List of Awards:

~TOTAL 108 AWARDS~

Open Monochrome	Open Colour	Nature (Incl. Wildlife)	Photo Travel	Theme (Open)
FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD
ODF GOLD	ODF GOLD	ODF GOLD	ODF GOLD	ODF GOLD
ODF GOLD	ODF GOLD	ODF GOLD	ODF GOLD	ODF GOLD
ODF GOLD	ODF GOLD	ODF GOLD	ODF GOLD	ODF GOLD
FIP SILVER	FIP SILVER	FIP SILVER	FIP SILVER	FIP SILVER
ODF SILVER	ODF SILVER	ODF SILVER	ODF SILVER	ODF SILVER
ODF SILVER	ODF SILVER	ODF SILVER	ODF SILVER	ODF SILVER
ODF SILVER	ODF SILVER	ODF SILVER	ODF SILVER	ODF SILVER
FIP BRONZE	FIP BRONZE	FIP BRONZE	FIP BRONZE	FIP BRONZE
ODF BRONZE	ODF BRONZE	ODF BRONZE	ODF BRONZE	ODF BRONZE
ODF BRONZE	ODF BRONZE	ODF BRONZE	ODF BRONZE	ODF BRONZE
ODF BRONZE	ODF BRONZE	ODF BRONZE	ODF BRONZE	ODF BRONZE
FIP RIBBON	FIP RIBBON	FIP RIBBON	FIP RIBBON	FIP RIBBON
FIP RIBBON	FIP RIBBON	FIP RIBBON	FIP RIBBON	FIP RIBBON
FIP RIBBON	FIP RIBBON	FIP RIBBON	FIP RIBBON	FIP RIBBON
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SPECIAL AWARDS				
PORTRAIT IN MONOCHROME – CLUB GOLD				
BEST PICTORIAL IN COLOR- CLUB GOLD				
BEST WILDLIFE IN NATURE- CLUB GOLD				
BEST LANDSCAPE IN PHOTO TRAVEL- CLUB GOLD				
BEST STORY TELLING IN THEME- CLUB GOLD				
BEST CLUB AWARD				
BEST FEMALE ENTRANT				
OVERALL BEST ENTRANT				

Entry Fee:

Entry Fee	Bank Details
FIRST SECTION = Rs. 250/- FOR EACH ADDITIONAL SECTION Rs. 150/- FOR ALL SECTIONS = Rs. 800/-	ACCOUNT HOLDER NAME – Amit Vyas BANK NAME – SBI Bank, Special Branch, Highcourt, Jodhpur. ACCOUNT NUMBER – 20186415797 IFS CODE – SBIN0000659
You can also Pay it through UPI at: oradfame@sbi	Scan the below QR Code:  oradfame@sbi

Indian entrants must send their entry fees through (ACCOUNT TRANSFER/NEFT) only. The bank details are given for online transfer (NEFT).

Participants are mandatory requested to provide a proof of transaction through e-mail for the update of status. The mails should be addressed to oradfame@gmail.com

SPECIAL DISCOUNTS ARE AVAILABLE FOR GROUPS/CLUBS

Contact for any assistance

Salon Chairman: Amit Vyas
+91 9784500270

Salon Rules, Terms & Conditions:

The exhibition is open to anyone: however an entry may be rejected when the organization, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

SECTIONS: There are five sections namely:- [A] Monochrome, [B] Colour, [C] Nature (Including Wildlife), [D] Photo Travel(Open), [E] THEME- WOMEN AT WORK (Monochrome and Colour)

Maximum 4 images may be entered in each section. Total 20 Images can be submitted. An entrant's four images will be distributed throughout four rounds of judging in that section.

ALL Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections or specified by law in the country where the exhibition is held.

NO ALTERATION FOR NATURE, PHOTO TRAVEL AND STREET IMAGES.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

No title or identification of the maker shall be visible anywhere on the face of an image.

All entrants in must provide data exactly the same in each exhibition entered to receive proper credit.

Results will be sent by E-Mail. A PDF catalogue will be email to all participants who paid entry fees. The Electronic catalogue will also be downloaded from website.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. All Acceptances are eligible for statistics applicable to FIP.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

The decision of the Panel of selectors is final and binding, no further appeal will be entertained.

Participants are requested to send their entries, Entry Fee etc well in advance. If the entry fee is not received within the closing date, photographs may not be considered for selection.

All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Please read the above regulations carefully and try to avoid unnecessary correspondences. Still for further queries, if, any, contact us at: oradfame@gmail.com

IMAGE SIZE : Length for horizontal image longest side must be 1024 pixels. Length for vertical image longest side must be 768 pixels. The image file must be in JPEG format. Please submit images with 300 dpi resolution & colour space sRGB File size of the Image should not exceed 1MB.

While filling up the entry form, Please give full titles as you want them to be printed in the catalogue. Titles should not be unduly long max 35 characters.

Uses of special characters in image title are not allowed. The image should be captioned strictly in English alphabets and numerals.

Entries without appropriate fee shall not be entertained. No Correspondence will be entertained in this regard.

WE THANK YOU SINCERELY FOR JOINING AND WISH YOU SUCCESS.

SUBMISSION OF ENTRIES IMPLIES THE ACCEPTANCE OF THE SALON CONDITIONS

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or Display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

Images may be altered, either electronically or otherwise, by the maker. Creative is defined as "altered reality".

OPEN MONOCHROME:

An image is considered to be monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being gray scale image that has been toned in one color across the entire image (e.g. example by Sepia, red, gold etc.)

A grayscale image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of Monochrome and shall be classified as Color work.

COLOUR:

Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental images can be submitted.

PHOTO TRAVEL:

A PhotoTravel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

NATURE:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All allowed adjustments must appear natural.
- Infrared images, either direct-captures or derivations are not allowed.
- Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife
Images entered in Nature sections meeting the Nature

Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food. Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.



FEDERATION OF INDIAN PHOTOGRAPHY

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By joining the FIP, you are indirectly a member of FIAP, getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest

Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic Education,

Nature & Pictorial Divisions • Who's Who and Star Rating Division

Photographic Workshops and Demos,

National & International Salon Recognition

About 201 Salons were recognized by FIP in 2017 till December 31st.

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National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

Write to:

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